Department of
Music
Fulton School of Liberal Arts

A joint senior recital given by

Korey Cunningham
PIANO

and

William Litz
TRUMPET

In partial fulfillment of the requirements for the
Bachelor of Arts in Music - Teacher Certification

From the studio of
Dr. Linda Cockey
&
Professor Lee Knier

Accompanied by
Susan Zimmer, Piano

Salisbury
UNIVERSITY

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PROGRAM

Bach Prelude and Fugue No. 2 in c minor (BWV 847) .....J.S Bach
Korey Cunningham

Prelude in g# minor .....Sergie Rachmaninov
Korey Cunningham

Aria from cantata No. 48 .....J.S. Bach
William Litz

Concert Etude .....Alexander Goedicke
William Litz

Sonata in A Major Opus 120 (D664) .....Franz Schubert
II. Andante
I. Allegro Moderato
Korey Cunningham

English Suite.....Folk songs transcribed by Bernard Fitzgerald
I. Prelude
II. Aria
IV. Andante
V. Finale
Korey Cunningham & William Litz

Chiapenecas .....Arranged Rafael Mendez
William Litz

Nocturne in Eb Opus 9 No. 2 .....Frederyk Chopin
Korey Cunningham

Malegueña (Suite Andalucia) .....Ernesto Lecuona
Korey Cunningham

KOREY CUNNINGHAM, PIANO
WILLIAM LITZ, TRUMPET
Sunday, April 18, 2010
4 p.m.
Great Hall, Holloway Hall

MUSICIAN BIOGRAPHIES

Korey Cunningham of Horseheads, NY, is a senior music education major who has been studying piano as his instrument of emphasis under Dr. Linda Cockey. Off and on he has been a member of University Chorale, Wind Ensemble and Percussion Ensemble. He was a member of the chorus for the production of *Dido and Aeneas*, and is the music director and president of Squawkappella. Graduating in May 2010, Cunningham plans to pursue a career in music education.

William Litz of Gaithersburg, MD, is a senior music education major at Salisbury University. He has been studying trumpet with Professor Lee Knier for four years. Litz has been a member of the University's Jazz Brazz Big Band as well as the University Wind Ensemble and other smaller groups that perform around the Eastern Shore. Litz will graduate in the winter of 2010 and plans to pursue a career music education.

PROGRAM NOTES

Alexander Goedicke was a composer born in Moscow in 1887. He studied piano and composition at the Moscow Conservatory where he was later a professor. At the age of 23 he was awarded the Rubenstein Prize for Composition. A majority of his work has not received a great amount of attention in recent years, but his piece "Concert Etude" is a popular concert piece for trumpet. The piece was originally scored for trumpet and orchestra, but Goedicke also produced a quality reduction of the orchestral score for piano.

Rafael Mendez (1906-1981) was born in 1906 in Jiquilpan, Mexico. At the age of 10, Mendez joined his father in their family orchestra. Mendez moved to the United States at the age of twenty where he took jobs with the Buick Plant and Steel Mills. During this time Mendez suffered a serious injury to his face, which caused damage to his embouchure and ability to perform. Failure to rebuild his abilities with trumpet teachers in the United States led Mendez back to Mexico where he studied again with his father. In 1939, Mendez joined the MGM orchestra and 10 years later launched a solo career as a virtuoso trumpet player. Mendez retired in 1975 as a trumpet player but continued to compose and arrange. "Chiapenecas" is an arrangement by Mendez of the famous Mexican folk song of the same title.

Ernesto Lecuona (1896-1963) was a Cuban composer who transformed Latin American music. This piece was originally composed in 1928 as a Spanish pop tune with lyrics. Since then, it has been transcribed into many forms including orchestral, band and other instrumental arrangements. Malegueña is a type of Spanish dance in three.

Sergie Rachmaninov (1873-1943) was a Russian composer and pianist whose main focus of composition was piano, either solo or in an ensemble. Following in the pathway of great Russian composers like Tchaikovsky and Rimsky-Korsakov, he developed a very pronounced ability to create lyricism and rich tone on the instrument.

ACKNOWLEDGEMENTS

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